

The Struggle Is Real:
**Supporting High School
Teachers and Departments
as they put
Proficiency-Based Learning
into Action**

Burlington High School
Burlington-Winooski Partnership for Change
Burlington, VT

Agenda for this Session

- Introductions & Goals
- Key Principles for Putting PBL into Action
 1. Support Early Adopters
 2. Less is more (Try one thing)
 3. Less is more (Build on your strengths)
 4. Keep it real: Assessment, assessment, assessment
- Q & A and Discussion
- Exit Card

Table Introductions

Introduce yourselves by sharing:

- Your name
- Your school or organization
- Briefly, your experience with proficiency-based learning *and* one thing you hope to gain from this workshop

Introductions

Amy Dickson

*Teacher Learning Coordinator,
Burlington-Winooski
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Jocelyn Fletcher Scheuch

*English Teacher &
PD Coordinator,
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Tori Cleiland

*Special Educator,
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Lindsey Cox

*Project Manager, Burlington-
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Putting PBL into Action

Key Principle #1:

**Support
Early Adopters.**

Structures for Supporting Early Adopters

Graduate Course in Proficiency-Based Learning

- Offered through UVM or St. Michael's College
- 3 graduate credits
- 10 participants per year
- [Video: PBL in Chemistry](#)

Partner Teacher Program

- Opt-in (8-15 teachers per year at each school)
- Release time for collaboration, planning, and piloting of PBL in classroom
- [Proficiencies video](#); student survival guide; WMHS [ELL-Science websites](#)

PAUSE FOR DISCUSSION

How do you, or how could you, support the “early adopters” at your school?

Putting PBL into Action

Key Principle #2:

Less is more.

Putting PBL into Action

Key Principle #2:

Less is more...

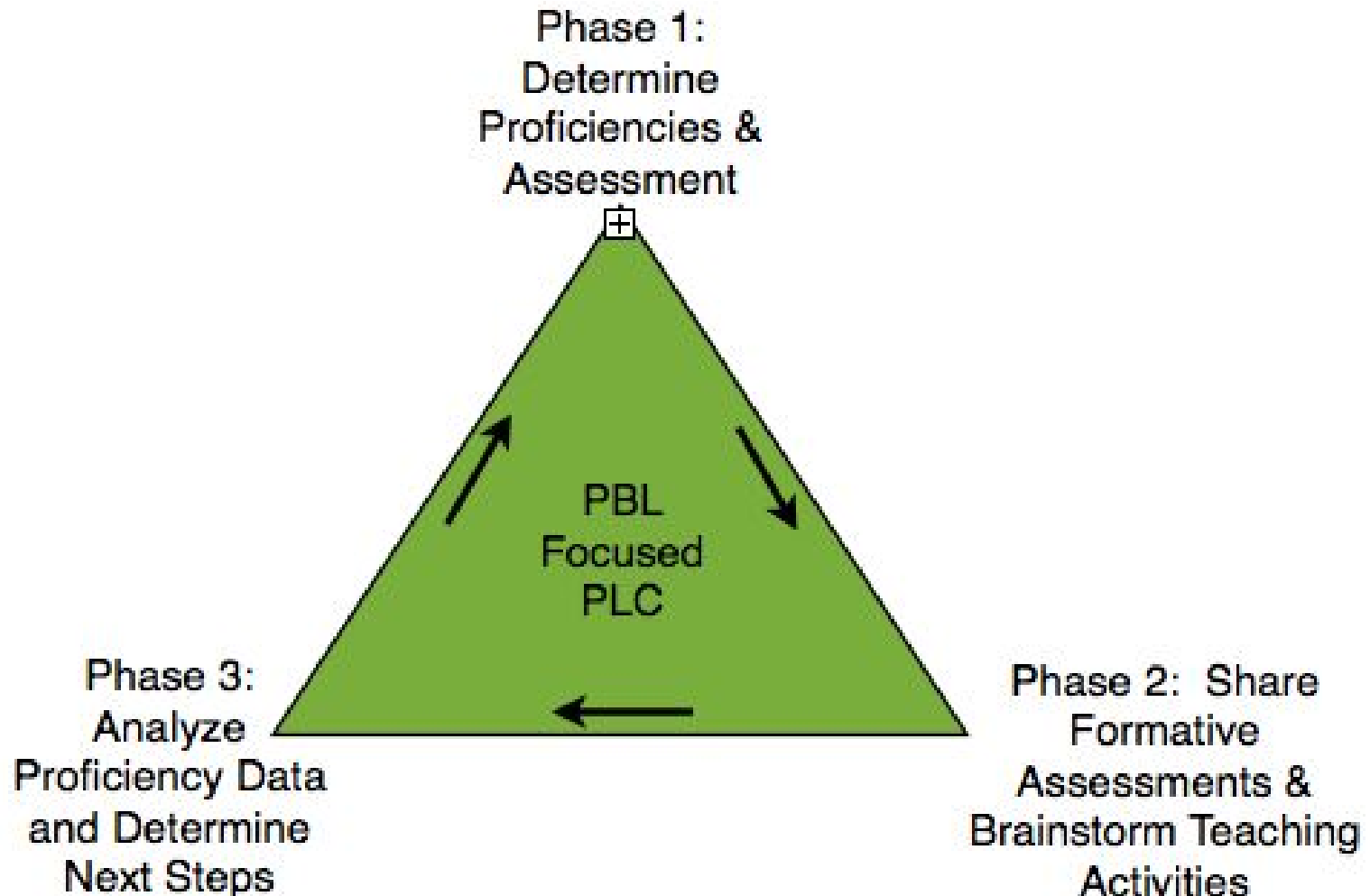
so just **try one thing.**

Putting PBL into Action

Proficiency Planning Template

Putting PBL into Action

Utilizing the PLC structure



Putting PBL into Action

Key Principle #3:

Less is more...

**so build on
your strengths.**

Putting PBL into Action

Vergennes Union High School: Piloting Proficiencies in Biology

Draft 1

Draft 2

PAUSE FOR DISCUSSION

How do you currently, or how could you, apply the “less is more” philosophy to your work?

- How might you narrow your focus?
- What strengths can you build upon?
- If you were going to just “try one thing,” what would it be?

Putting PBL into Action

Key Principle #4:

Keep it real.

Assessment

Assessment

Assessment

Proficiency-Based Learning Simplified—BHS Version



**Burlington High School
Proficiency-Based Diploma**

| Graduation Requirement | Reporting Method | Assessment Method |
|--|---|---|
| YES | Transcripts and Report Cards | Body of Evidence Students demonstrate achievement of GX's through a body of evidence evaluated using common rubrics |
| Graduate Expectations (GXs) 5 cross-curricular, transferable skills taught in all content areas. <i>Effective Communication • Curiosity & Creativity • Personal Development Cross Cultural Understanding & Civic Engagement • Critical Thinking & Problem Solving</i> | | |
| YES | Transcripts and Report Cards | Verification of Proficiency Students demonstrate achievement of content-area graduation standards through department determined assessments using common scoring criteria |
| Content-Area Graduation Requirements 2-8 essential skills and enduring understandings that demonstrate high school level proficiency in each discipline | | |
| NO | Reports Cards or Learning Management System (Canvas) | Summative Assessment Graded summative assessments are used to evaluate the achievement of proficiencies |
| Course Proficiencies 2-8 essential skills or understandings, tied to graduation requirements, that students must demonstrate in order to move on from a course | | |
| NO | Teacher Feedback and Learning Management System | Formative Assessment Achievement of learning targets is used to evaluate student learning progress |
| Learning Targets Learning targets are the stepping stones toward achieving course proficiencies and drive the course curriculum | | |

Adapted from: Great Schools Partnership "Proficiency-Based Learning Simplified"

Example Content Area PBGRs

| English Graduation Proficiency | Proficiency-Based Assessment |
|--|--|
| <p>Reading Literature: I can comprehend, analyze, and critique a variety of literary texts.</p> | <p>Literary Analysis Minimum Lexile score or growth</p> |
| <p>Writing: I can write effectively for a variety of audiences, including argument-driven writing, explanatory writing, and personal narrative.</p> | <p>Persuasive Essay or Speech Explanatory Essay Personal Narrative</p> |
| <p>Speaking & Listening: I can listen and speak effectively and purposefully in a variety of contexts.</p> | <p>Formal Speech or Presentation <i>and/or</i> Graded Oral Discussion</p> |
| <p>Self, Subject, Society: I make connections between myself, the subjects of texts, and society when I am reading, writing, and discussing texts and issues.</p> | <p><i>Self:</i> Personal Narrative <i>Subject:</i> Literary Analysis <i>Society:</i> One or more of these assessments connects to American literature/culture, and to world literature/culture</p> |

Example Content Area PBGRs

| Arts Graduation Proficiency | Proficiency-Based Assessment |
|--|--|
| <p>Artistic Creation or Performance. I demonstrate artistic processes, techniques, skills, concepts and terminology in order to make or perform works of visual art or music.</p> | <p>Portfolio that includes:</p> <ul style="list-style-type: none"><li data-bbox="929 391 1831 505">❑ Application of three or more artistic or musical techniques |
| <p>Artistic Critique and Refinement. I evaluate, critique, and refine artistic pieces (individually or in collaboration with others).</p> | <ul style="list-style-type: none"><li data-bbox="929 733 1831 848">❑ Evidence of growth and refinement of technique over time<li data-bbox="929 891 1862 1005">❑ Reflection describing how critiques and feedback influenced growth |
| <p>Cross Cultural Understanding. I describe, analyze, and interpret the aesthetic differences in art or music from a variety of cultures.</p> | <ul style="list-style-type: none"><li data-bbox="929 1105 1837 1348">❑ Written, oral, or visual reflection identifying, analyzing, and interpreting the differences between pieces drawn from, or inspired by, different cultures. |

When the process gets bogged down...

Keep it real --

focus on assessments.

Proficiency

Demonstrate the 8 proficiencies outlined by NGSS

* each proficiency will need at least 2 pieces of evi across diff. disciplines (Life, Ph Earth)

Assessments

- ✓ Inquiry Lab
- ✓ Research Project (product w/char)
- ✓ Design, build + test

Prof.

Research and Information Analysis

* 1 in each Earth, Physical, Life (or just L.P.)

- ✓ Research Project
Includes a critique of sources (ex: annotated bibliog.)
- ✓ Design, Conduct, Communicate Scientific Investigation

Science Dept. GX's

Researchable Question + Experimental Design

- ✓ Dept. Rubric for Report, Presentation, or other media

Scientific Topic Knowledge

- ✓ Dept. Rubric for scientific principles, relevance, connection to history, math, culture etc.

Basic Science Knowledge

- ✓ Test or X ~~2~~ number of course prof.

- ✓ What's on the handout + at least 1 mathematical model

Lab Practical Exam

- ✓ Vocab Test or Portfolio
List of terms per area (Earth, Physical, Life) in ?

ASSESSMENTS (draft 1)

1. Research Project
2. Inquiry Lab
3. Design + Build + Test
4. Modeling for Explanation
5. Science Content Literacy
(test on course proficiencies)
6. Science Article: Read + react to it
↓ ?
7. Experience + Report on Science Outside
Classroom
8. Lab Practical Exam

All resources are online:
tinyurl.com/bhsproficiencyresources

FINAL DISCUSSION QUESTIONS

- To what extent is your proficiency work anchored in student assessment? What other strategies help you “keep it real”?
- What questions do you have for the presenters?
- What is one idea or suggestion you have for the presenters to apply in their work?

Closing Reflection

Two sentences on an index card or something else you'll hold onto:

1. *I learned...*

2. *I will...*