

*The Struggle Is Real:*  
**Supporting High School  
Teachers and Departments  
as they put  
Proficiency-Based Learning  
into Action**

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Burlington High School  
Burlington-Winooski Partnership for Change  
*Burlington, VT*

# Agenda for this Session

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- Introductions & Goals
- Key Principles for Putting PBL into Action
  1. Support Early Adopters
  2. Less is more (Try one thing)
  3. Less is more (Build on your strengths)
  4. Keep it real: Assessment, assessment, assessment
- Q & A and Discussion
- Exit Card

# Table Introductions

Introduce yourselves by sharing:

- Your name
- Your school or organization
- Briefly, your experience with proficiency-based learning *and* one thing you hope to gain from this workshop

# Introductions

**Amy Dickson**

*Teacher Learning Coordinator,  
Burlington-Winooski  
Partnership for Change*

**Jocelyn Fletcher Scheuch**

*English Teacher &  
PD Coordinator,  
Burlington High School*

**Tori Cleiland**

*Special Educator,  
Vergennes Union High School*

**Lindsey Cox**

*Project Manager, Burlington-  
Winooski  
Partnership for Change*

# Putting PBL into Action

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Key Principle #1:

**Support  
Early Adopters.**

# Structures for Supporting Early Adopters

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## Graduate Course in Proficiency-Based Learning

- Offered through UVM or St. Michael's College
- 3 graduate credits
- 10 participants per year
- [Video: PBL in Chemistry](#)

## Partner Teacher Program

- Opt-in (8-15 teachers per year at each school)
- Release time for collaboration, planning, and piloting of PBL in classroom
- [Proficiencies video](#); student survival guide; WMHS [ELL-Science websites](#)

# PAUSE FOR DISCUSSION

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How do you, or how could you, support the “early adopters” at your school?

# Putting PBL into Action

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Key Principle #2:

**Less is more.**

# Putting PBL into Action

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Key Principle #2:

**Less is more...**

so just **try one thing.**

# Putting PBL into Action

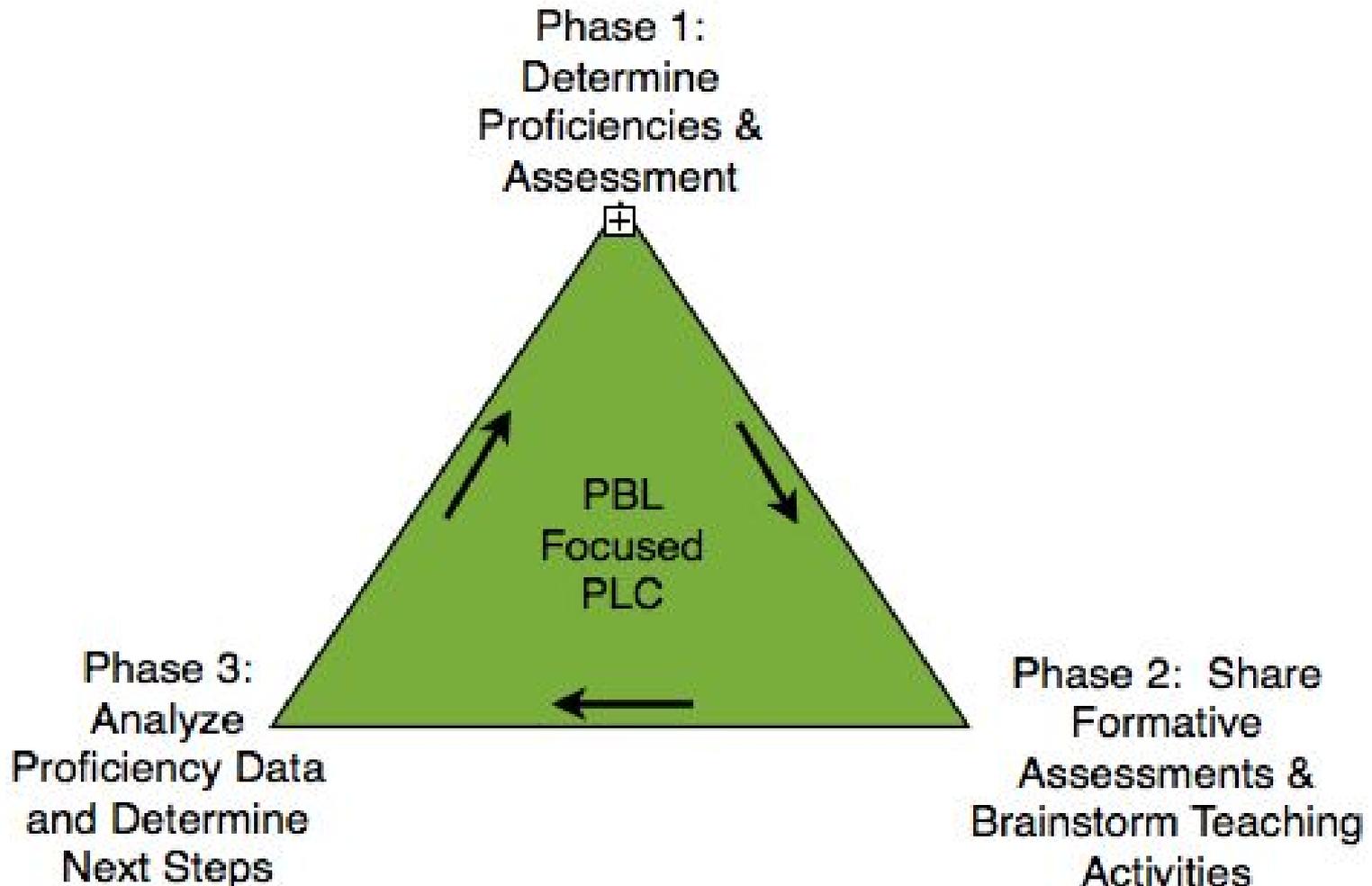
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## Proficiency Planning Template

# Putting PBL into Action

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## Utilizing the PLC structure



# Putting PBL into Action

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Key Principle #3:

**Less is more...**

**so build on  
your strengths.**

# Putting PBL into Action

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## **Vergennes Union High School: Piloting Proficiencies in Biology**

**Draft 1**

**Draft 2**

# PAUSE FOR DISCUSSION

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How do you currently, or how could you, apply the “less is more” philosophy to your work?

- How might you narrow your focus?
- What strengths can you build upon?
- If you were going to just “try one thing,” what would it be?

# Putting PBL into Action

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Key Principle #4:

**Keep it real.**

**Assessment**

**Assessment**

**Assessment**

# Proficiency-Based Learning Simplified—BHS Version



**Burlington High School  
Proficiency-Based Diploma**

Graduation Requirement	Reporting Method	Assessment Method
<b>YES</b>	<b>Transcripts and Report Cards</b>	<b>Body of Evidence</b> Students demonstrate achievement of GX's through a body of evidence evaluated using common rubrics
<b>Graduate Expectations (GXs)</b> 5 cross-curricular, transferable skills taught in all content areas. <i>Effective Communication • Curiosity &amp; Creativity • Personal Development Cross Cultural Understanding &amp; Civic Engagement • Critical Thinking &amp; Problem Solving</i>		
<b>YES</b>	<b>Transcripts and Report Cards</b>	<b>Verification of Proficiency</b> Students demonstrate achievement of content-area graduation standards through department determined assessments using common scoring criteria
<b>Content-Area Graduation Requirements</b> 2-8 essential skills and enduring understandings that demonstrate high school level proficiency in each discipline		
<b>NO</b>	<b>Reports Cards or Learning Management System (Canvas)</b>	<b>Summative Assessment</b> Graded summative assessments are used to evaluate the achievement of proficiencies
<b>Course Proficiencies</b> 2-8 essential skills or understandings, tied to graduation requirements, that students must demonstrate in order to move on from a course		
<b>NO</b>	<b>Teacher Feedback and Learning Management System</b>	<b>Formative Assessment</b> Achievement of learning targets is used to evaluate student learning progress
<b>Learning Targets</b> Learning targets are the stepping stones toward achieving course proficiencies and drive the course curriculum		

## Example Content Area PBGRs

<b>English Graduation Proficiency</b>	<b>Proficiency-Based Assessment</b>
<p><b>Reading Literature:</b> I can comprehend, analyze, and critique a variety of literary texts.</p>	<p>Literary Analysis Minimum Lexile score or growth</p>
<p><b>Writing:</b> I can write effectively for a variety of audiences, including argument-driven writing, explanatory writing, and personal narrative.</p>	<p>Persuasive Essay or Speech Explanatory Essay Personal Narrative</p>
<p><b>Speaking &amp; Listening:</b> I can listen and speak effectively and purposefully in a variety of contexts.</p>	<p>Formal Speech or Presentation <i>and/or</i> Graded Oral Discussion</p>
<p><b>Self, Subject, Society:</b> I make connections between myself, the subjects of texts, and society when I am reading, writing, and discussing texts and issues.</p>	<p><i>Self:</i> Personal Narrative <i>Subject:</i> Literary Analysis <i>Society:</i> One or more of these assessments connects to American literature/culture, and to world literature/culture</p>

## Example Content Area PBGRs

<b>Arts Graduation Proficiency</b>	<b>Proficiency-Based Assessment</b>
<p><b>Artistic Creation or Performance.</b> I demonstrate artistic processes, techniques, skills, concepts and terminology in order to make or perform works of visual art or music.</p>	<p><b>Portfolio</b> that includes:</p> <ul style="list-style-type: none"><li data-bbox="929 391 1831 505">❑ Application of three or more artistic or musical techniques</li></ul>
<p><b>Artistic Critique and Refinement.</b> I evaluate, critique, and refine artistic pieces (individually or in collaboration with others).</p>	<ul style="list-style-type: none"><li data-bbox="929 733 1831 848">❑ Evidence of growth and refinement of technique over time</li><li data-bbox="929 891 1862 1005">❑ Reflection describing how critiques and feedback influenced growth</li></ul>
<p><b>Cross Cultural Understanding.</b> I describe, analyze, and interpret the aesthetic differences in art or music from a variety of cultures.</p>	<ul style="list-style-type: none"><li data-bbox="929 1105 1837 1348">❑ Written, oral, or visual reflection identifying, analyzing, and interpreting the differences between pieces drawn from, or inspired by, different cultures.</li></ul>

When the process gets bogged down...

Keep it real --

**focus on assessments.**

# Proficiency

Demonstrate the 8 proficiencies outlined by NGSS

\* each proficiency will need at least 2 pieces of evi across diff. disciplines (Life, Ph Earth)

# Assessments

- ✓ Inquiry Lab
- ✓ Research Project (product anchor)
- ✓ Design, build + test

# Prof.

Research and Information Analysis

\* 1 in each Earth, Physical, Life (or just L.P.)

- ✓ Research Project  
Includes a critique of sources (ex: annotated bibliog.)
- ✓ Design, Conduct, Communicate Scientific Investigation

# Science Dept. GX's

Researchable Question + Experimental Design

- ✓ Dept. Rubric for Report, Presentation, or other media

- ✓ What's on the handout + at least 1 mathematical model

Scientific Topic Knowledge

- ✓ Dept. Rubric for scientific principles, relevance, connection to history, math, culture etc.

Lab Practical Exam

- ✓ Vocab Test or Portfolio  
List of terms per area (Earth, Physical, Life) in ?

Basic Science Knowledge

- ✓ Test or X ~~2~~ number of course prof.

# ASSESSMENTS (draft 1)

1. Research Project
2. Inquiry Lab
3. Design + Build + Test
4. Modeling for Explanation
5. Science Content Literacy  
(test on course proficiencies)
6. Science Article: Read + react to it  
↓ ?
7. Experience + Report on Science Outside  
Classroom
8. Lab Practical Exam

**All resources are online:**  
**[tinyurl.com/bhsproficiencyresources](https://tinyurl.com/bhsproficiencyresources)**

# FINAL DISCUSSION QUESTIONS

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- To what extent is your proficiency work anchored in student assessment? What other strategies help you “keep it real”?
- What questions do you have for the presenters?
- What is one idea or suggestion you have for the presenters to apply in their work?

# Closing Reflection

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Two sentences on an index card or something else you'll hold onto:

*1. I learned...*

*2. I will...*